

Children's Newspaper

Every Wednesday—Fourpence

23rd April, 1960

IN SHOW BUSINESS SINCE HE WAS SEVEN

The Jimmy Logan story

The other day a CN reporter went along to have a chat with Jimmy Logan, the popular Scottish entertainer and TV personality. Jimmy started in show business as a young lad and he would not change it for any other kind of life.

"THE entertainment business is a grand life," Jimmy said. "I would recommend it to young people. But an aspiring performer must have a real determination to succeed. Getting to the top is not easy and one can soon become disheartened if the breaks are not there at first."

Now one of Scotland's most famous entertainers, Jimmy said there had been no difficulties at home about making show business his career, for his mother and father had toured in variety since 1919. And they were delighted that Jimmy should want to follow in their footsteps. His two brothers and two sisters had also inherited a love of the footlights and the whole family have often appeared together.

"When my mother and father

he fell in love with an Edinburgh girl, Grace Pagan.

Subsequently the Logan Family Show was formed at the Metropole Theatre, Glasgow. It consisted of Ma and Pa Logan, their three sons and two daughters—Jimmy, Buddy, Bert, Annabelle, and Heather.

In 1948 a casting director spotted Jimmy and decided he was just right for the part of a Clyde shipyard apprentice in the film *Floodtide*.

Business and pleasure

"I combined business with pleasure," he said with a smile. "I married Grace, who was doing a dancing act with her mother in Edinburgh, and we spent our honeymoon in London, where I was filming."

On returning to Glasgow, Jimmy starred for five years in a Scottish radio series, *It's All Yours*, which had higher Scottish listening figures than the famous *Take It From Here*.

In 1954 he entertained the Queen Mother and Princess Margaret at a private party at Wemyss Castle, Fife, and in the following year was one of the stars of the Royal Variety Show.

What about television? The CN reporter wanted to know the children's programmes in which Mr. Logan has appeared.

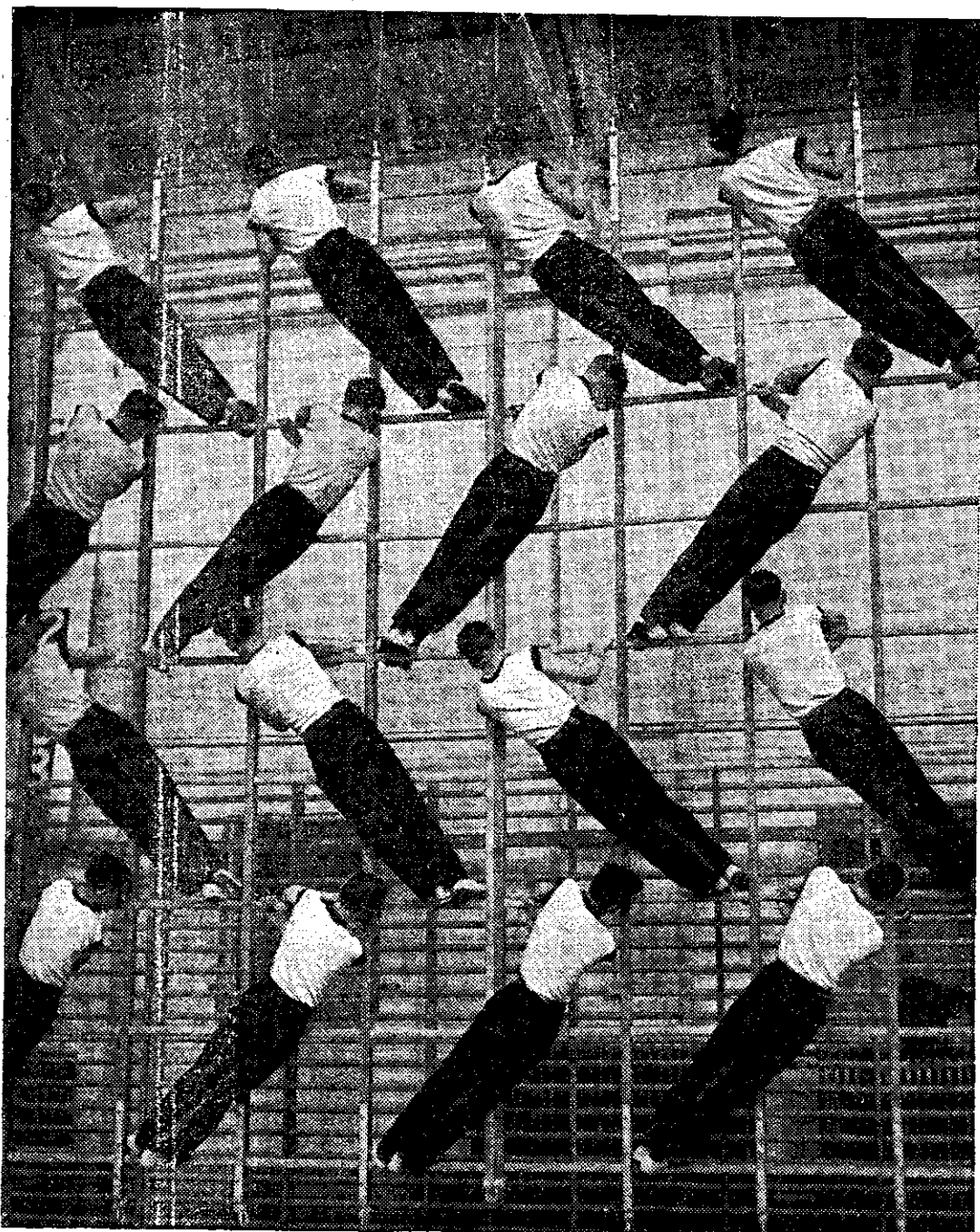
Highest viewing figures

"I had immense fun presenting the Children's Television programme *Loganberry Pie*. I understand," he went on, "that it gained the highest viewing and appreciation figures for Children's TV. Then I was guest interviewer in the programme *All Your Own Show* when it visited Scotland. I think this is a fine showcase for the youth of this country."

Jimmy Logan is well known for his charity work, and for five years has made the annual TV and Radio Christmas appeal for needy children in Scotland, helping to collect over £7,000 for this good cause.

He was also responsible for pro-

SAILORS IN THE GYM



These junior ratings of the Royal Navy, who are all under 18, are here training for the gymnastic display they will give at the Royal Tournament at Earls Court in June. They are seen forming a "herringbone" pattern in the gymnasium of the R.N. Barracks, Portsmouth.

FRENCH SEASON IN BRITAIN

France will be to the fore in Britain this Spring. Following the visit of General de Gaulle, there is to be a French Season with a varied programme ranging from fashion shows to cheese-tasting, from demonstrations of cooking to exhibitions of art treasures.

The aim is not only to promote interest in French products, but to help British people towards a better understanding of the French and their way of life.

In London modern French tapestries will be on view at the Victoria and Albert Museum from 26th April to 22nd May. Among them will be one for the new Coventry Cathedral. Designed by the British artist Graham Sutherland, it was woven at Aubusson.

In Birmingham, from 28th April to 22nd May, there will be a display in the City Art Gallery of priceless French silks from the world-famous Museum of Historic Silks at Lyons.

Other cities taking part in the French Season include Belfast, Cardiff, Chester, and Edinburgh.

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were doing one-night stands in Ireland, I sang before my first audience in Dufferin Hall, Bangor," he recalled. "I was seven. In this particular show I was also selling programmes and chocolates, and over and above that, was helping backstage at every opportunity."

"At 15, I finished schooling at Bellahouston Academy, Glasgow," he continued. "Seeking backstage experience, I spent two years as assistant stage manager at Paisley Theatre, where I was paid £2 a week."

Later he joined his parents for a Summer season at Rothesay, in the Isle of Bute, and it was there

ducing the very first *Stars for Spastics (Scotland) Show* when artists gave their services for one full week at the Alhambra Theatre, Glasgow, last year. This drew in the sum of £5,500.

A gifted mimic, Jimmy Logan also has a quick ear for music, and proceeded to play a few tunes on the piano, trumpet, and accordion. Like all entertainers, he is ever searching for new ideas, and he writes much of his own material.

In his leisure moments he enjoys the odd game of tennis, a day on the moors, or a weekend cruising on the Firth of Clyde.

But now Jimmy Logan's producer was beckoning him to continue rehearsals for his next TV show. So I asked him if he had a final word of advice for anyone planning to become a comedian.

"Don't be too localised in your humour," said this Scottish comedian. "Try to develop a universal appeal—like Jack Benny or Bob Hope."

The Private who cannot march very well

There is one private in the Sherwood Foresters who is not very good on his feet. He is Private Derby XIXth—the ram mascot presented to the regiment last year by the Duke of Devonshire.

A vet was called in when it was seen that the mascot's marching was not up to regimental standard. He reported that Private Derby was slightly splay-legged and nothing could be done about it. So the ram marches on—in his own way.

TALKING LIGHTS

Talking traffic lights have been installed near a home for the blind at Nuremberg, West Germany. A recording apparatus working with the lights tells pedestrians alternately "Please wait" and "Please cross."

CHANCELLOR AIMS TO CURB SPENDING

By the CN Parliamentary Correspondent

Mr. Derick Heathcoat-Amory, our Chancellor of the Exchequer, faces a series of debates on the Finance Bill which will bring into law the proposals outlined in his recent Budget.

The Chancellor himself has described his Budget as "cautious" and "unexciting." He now faces the debates with the air of a man who knows more than he cares to tell.

AFTER a General Election in which the country was told it had "never had it so good," the House of Commons was surprised to learn that certain taxes were to go up by nearly £72,000,000 in a full year and that the Government also contemplated another "squeeze" on credit. This might be done by charging higher interest rates to limit the borrowing of money.

The big shock was an immediate increase of twopence in the price of a packet of 20 cigarettes, with corresponding increases in the price of pipe tobacco. Mr. Amory chose the tobacco duty because he did not want to raise income tax and thought an increase in this duty would not cause real hardship.

To relieve hardship in certain cases the new Budget allows a widow (or widower) with children who has no resident housekeeper to claim a new allowance of £40 a year against income tax. Certain persons receiving sickness or unemployment benefit are among those entitled to draw post-war credits—money paid in tax during the last war and now redeemable at certain ages. The entertainments tax on cinema seats has been abolished to help the industry to compete with television.

Other changes concern "pay-

ments for loss of office" and the avoidance of income tax by so-called "hobby" farmers.

Since the war there has grown up in business circles a system under which senior members or directors of firms receive a large lump sum when they retire. This "golden handshake" has so far not been taxed. In future, subject to conditions, it will be taxed.

"Hobby" farmers

"Hobby" farming grew up after the war when business people and others earning large incomes bought farms. They realised that in making out their income tax returns they could claim expenses for losses on their farming activities. The greater the losses, the higher the expenses; and the higher the expenses they could claim, the less the tax they need pay on their total income. This practice is now to end. Of course, genuine farmers can still claim for losses when they make their returns.

The Chancellor is also increasing, from ten to twelve and a half per cent, the tax which companies pay on their profits. This is despite criticisms that our industry must be given more room to expand and that income tax and surtax rates are too high. (Surtax

is a higher form of income tax paid on income above £2,000 a year.)

On the whole the Budget is not popular. It will take from the taxpayer more than it gives. And the reason seems to be that the great "spending spree" in which Britain indulged in election year had got out of hand and must be checked. The Budget, indeed, looked like a warning that we must stop spending so much at home—buying too much on hire-purchase, and so on—and concentrate on selling our exports more cheaply abroad.

There is, in fact, a danger that before this year is out the six countries of Europe who call themselves the European Economic Community—led by France and West Germany—will cut duties on the goods they produce for export and raise duties on goods they import from us.

If this happens, we may find it harder to export our products. Factories may be threatened with loss of orders. Men and women may lose their jobs. That is perhaps why Mr. Amory looks like a man who knows more than he cares to tell.

Stamp collection on wheels

A retired American lorry driver, Mr. Frank S. Belville, has covered his car with stamps. He used about 10,000 of them, and then protected them from the weather with a coat of varnish. One can be sure that they were all common stamps—no rarities among them.

NEWS FROM EVERYWHERE

Britain's first fully automatic coin-in-the-slot laundry has been opened at Roehampton, in south-west London. It washes and spin-dries nine pounds of clothing for 2s.

VLP

A Shanghai firm is producing gramophone records which play for ten hours.

A search has begun in Alexandria for the tomb of Alexander the Great. He founded the Egyptian city in 332 B.C., nine years before his death, and is believed to have been buried there in a crystal coffin.

TIDY JOB

Schools are to be encouraged to form anti-litter committees to help this year's Keep Britain Tidy campaign—the biggest ever.

A 700-mile railway is to be built in British Columbia. It may be extended to provide Alaska's first rail link with the rest of the United States.

People from the Benelux countries—Belgium, the Netherlands, and Luxembourg—can now come to Britain without passports. Identity cards will allow them to stay for three months.

Madagascar, a French colony from 1896 to 1958, has now become completely independent.

MILLION BOBS

Scouts and Wolf Cubs hope to raise £50,000 during the present Bob-a-Job Week.

Sixth-formers at a school in Uppsala, Sweden, are to be paid 7s. an hour to give out-of-school lessons to juniors who need special help.

Big funnel for a big ship



A giant crane swings the huge funnel of the new liner, *Windsor Castle*, into place. The ship is the latest in the Union Castle fleet and is seen as she nears completion at Birkenhead.

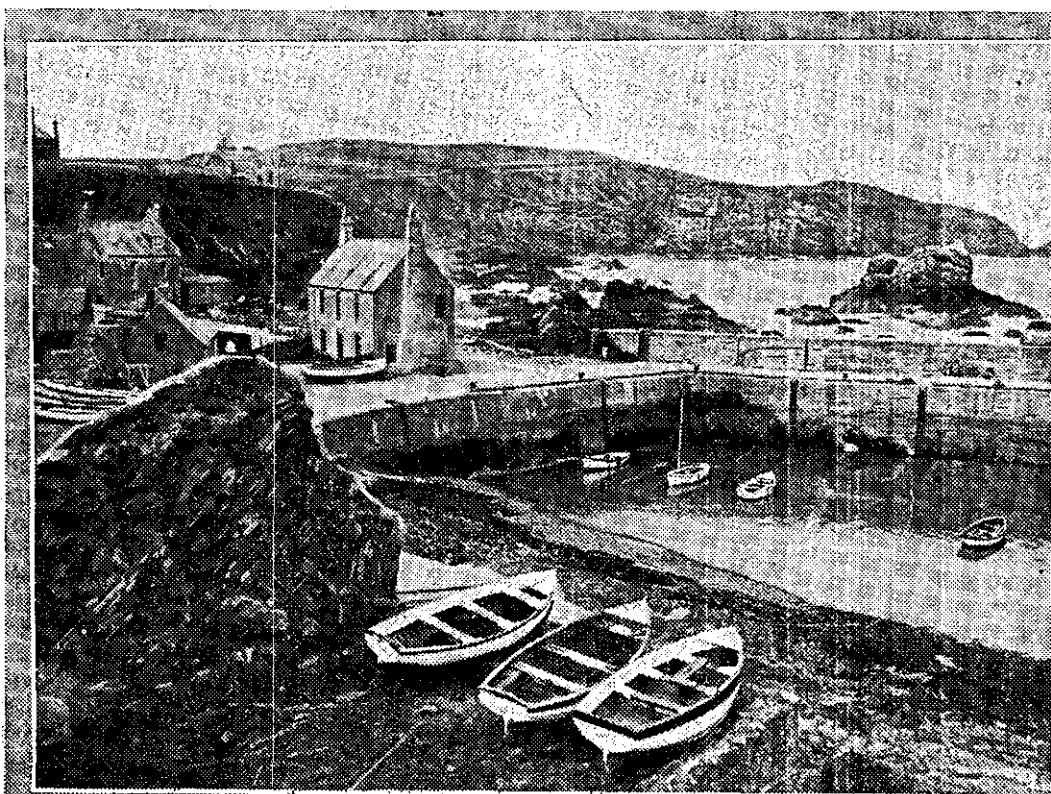
Andover Branch of the Women's Voluntary Service has received a shawl "for a little refugee baby" made by a lady who will soon be 90.

A census is to be taken in Britain on 23rd April next year. It will cost about £3,000,000, and will keep about 70,000 people busy for three weeks.

THEY SAY . . .

THE British Commonwealth has a great past and I believe it has the possibility of a great future. It will outlast the particular people who preside over the fortunes of any country at any given time.

Mr. Harold Macmillan



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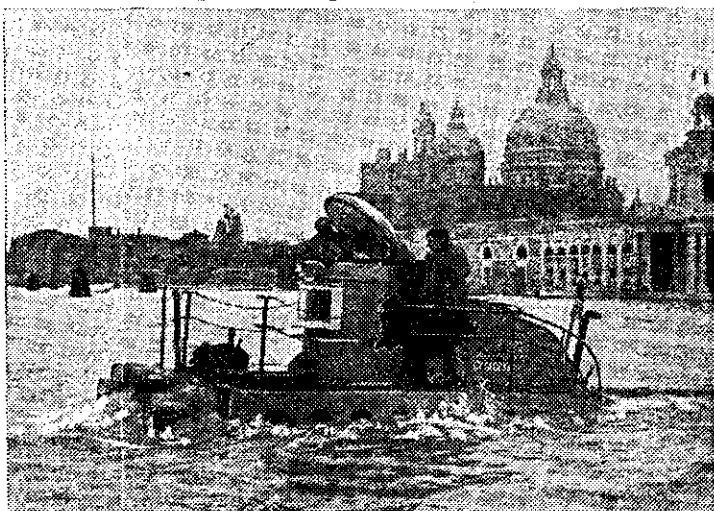
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Strange sight in Venice



Moving day for farmers

A Midlands railway station which closed last year was recently opened for a day to deal with the goods of a Leicestershire farmer who was moving.

The station, Tonge and Bredon, was the one most handy for the departing farmer, who had ordered a special train with eleven trucks to take him and his family, together with his home, farming equipment, and stock (including 35 cattle) all the way to St. Erth, in Cornwall.

Another "special" did similar service for a Buckinghamshire farmer who was taking over the vacated farm in Leicestershire.

This pocket submarine was used on the Lagoon at Venice during the shooting of a film. In the background is the church of Santa Maria della Salute, at one end of the Grand Canal.

NO BILL FOR REPAIR

There was a thud at Mundford School, Norfolk. A bird crashed head-on into a classroom window, and then lay on the ground with its bill or beak apparently badly out of shape.

The children were relieved when their teacher explained that it was a Crossbill—which has the two halves of its beak crossed for eating pine seeds. Then, after a rest, the bird flew away none the worse for its mishap.

Stationmaster's model trains

Making model locomotives is a hobby enjoyed by people in all walks of life—even by men who work on the railways. Take, for instance, Mr. W. Berry, stationmaster in the little Essex town of Ockendon.

Mr. Berry has been making working models for 30 years, and each is an exact replica of a named locomotive. His latest model is of *Bantam Cock*, a 2-6-2 locomotive of the former London and North Eastern Railway, and it took him about two years to make.

In due course his models will be the only steam locomotives to be seen at Ockendon. This station is on the London, Tilbury, and Southend line, which is being electrified.

Here's a chance for a free holiday

Young artists (between 13 and 16 years of age) are invited to try their hand at designing a poster for the British Atlantic Committee. The aims of this Committee are to promote knowledge of the North Atlantic Treaty Organisation, and to encourage friendship among its 15 member nations.

The theme of the competition is, **NATO FOR FREEDOM**, and the first prize—for a boy and a girl—is a fortnight's holiday in Denmark. The closing date is 1st June. More details can be obtained from the Committee at Benjamin Franklin House, 36 Craven Street, London, W.C.2.

DANGERS' DOUBLE PORTRAIT

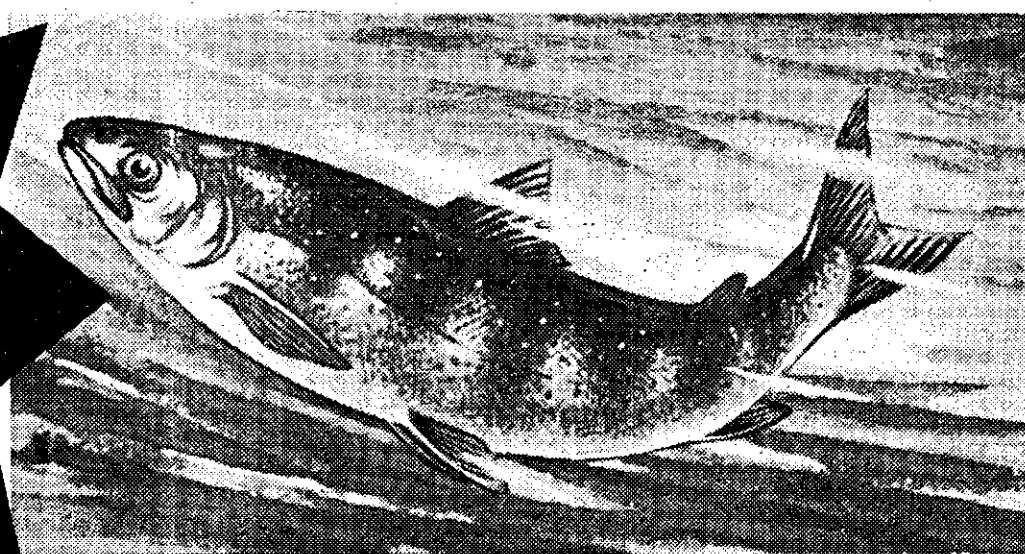


These two little ballet dancers make a double portrait as they pose in front of a big mirror with their teacher, Miss Jill Barrett. Although only 16, Jill is already running a flourishing ballet and drama school at her home at Brockley, in south-east London.

Never away from school

Patricia Goldspink of Lowestoft has finished her schooling with a remarkable record. She started school at four; now, leaving at the age of 15, she can claim that she has never been absent, even for half a day.

New picture cards to collect!



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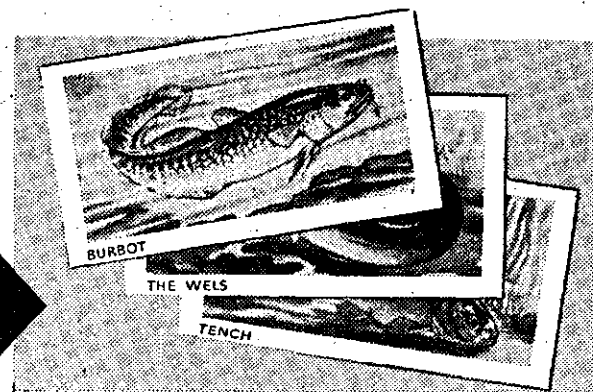


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SETTING OUT ON THE TOP TOWN TRAIL

MANY boy and girl singers, dancers, comedy actors—and instrumentalists, too—will be taking part in Barney Colehan's new *Top Town* series which begins in B.B.C. Television this Thursday.

Enthusiasm is mounting. Barney says that teams are hard at rehearsal all over Britain, Northern Ireland, and the Channel Islands. It is reported that the St. Helier team are bringing a Jersey cow with them by air.

Edinburgh is entering 25 Poles who have settled in the city, and Swansea is backing a Welsh group to perform Scottish dances. Belfast is sending the city's Girl Singers and a teenage ventriloquist.

Since *Top Town* was first televised in February 1954, more than 4,000 acts have taken part in 80 teams. This year more big cities are being included. London, as a



Barney Colehan with the Top Town television trophy

city, enters a team for the first time. They will be contesting Edinburgh in the opening programme this week.

Barney Colehan reckons that he and his auditions team have travelled 3,000 miles in the past few months selecting acts for the 1960 series. The programmes will come from the Manchester Studios with David Jacobs as compère. Alyn Ainsworth conducts the B.B.C. Northern Orchestra and Jimmy Leach will be at the electronic organ.

PROGRAMMES
and PEOPLE on
TV and RADIO
by
Ernest Thomson

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The Bones are your request BUT THE CLITHEROE KID SPRINGS A SURPRISE

THOSE boy detectives, Norman and Henry Bones, have come out top in the voting for B.B.C. Children's Hour Request Week, which begins on Sunday. This is a triumph for Charles Hawtrey and Patricia Hayes, who have played the heroes of Anthony C. Wilson's thriller series for many years past.

The result, by the way, is no reproach to that steady winner, *Jennings At School*. It happens that Jennings was not on the air during the year covered by Request Week voting.

Norman and Henry Bones were easily top for all Regions, about 200 votes ahead of the runner-up, *Carbonel*, the serial by Barbara Sleight. Next came *Polly and Oliver at Sea*, followed by Aubrey Feist's adventure story, *Wind Whistle Farm*, and the *Clitheroe*

Kid, starring the famous Jimmy Clitheroe. This, by the way, was a bit of a surprise to the Children's Hour staff and they are not quite sure how to take it. *The Clitheroe Kid* is not a Children's Hour programme but is "borrowed" from the Light programme in the shape of recordings.

Other high vote winners were *Beware the Hunter*, Howard Jones' eight-part serial starring Duncan Carse; and Lance Sieveking's adaptation of *The Lion, the Witch, and the Whistle*, by C. S. Lewis, which opens Request Week on Sunday.

On Friday, 29th April, Norman and Henry Bones celebrate their victory with a new adventure, *Exit Edward Eastman*. All the other leading vote-winners will be featured during the week. Others which will have a place include



Jimmy Clitheroe

Charter Pilot, *Inishbawn Space Experiment*, and Adrian Thomas's *Write Me A Letter*.

Escape to freedom

The Long Way Home, the B.B.C. Junior TV serial beginning next Sunday is about escapes from prisoner-of-war camps in the Second World War. Not ordinary escapes though, as you will see.

The stories are not true in every respect but are based on actual cases.

Barry Letts, as Lieutenant Anson, heads a large cast which includes Patrick Cargill as Head of the Gestapo and Derek Francis as the Resistance Chief. William Mervyn has an important part in later stages of the serial.

CUP FINAL DAY IN PLAYBOX

OWEN REED, head of B.B.C. Junior TV, is rarely seen on the screen. This Thursday, however, he appears in the last of the present *Playbox* series to present the cup to the winners of the Inter-Regional Quiz Championship.

In the final, North will be meeting South-East. Each team will be asked the same questions, but there will be a time limit for answering them.

Operation Moon

WATCH out for A.B.C. Television's new Sunday afternoon serial, *Target Luna*, starting on 24th April. It follows the current A.T.V. serial, *Formula For Danger*.

It is about a family of children who go to a Scottish island to share in the excitement of launching the first man on a moonward journey.

SORRY, DAVID

WE very much regret that, owing to a printer's error, a recent article referred to the head of Children's Hour as David Eccles. This should, of course, have been David Davis.

NEW GAME TO MAKE YOU LAUGH

A NEW television game called *Laugh Line* is to be started by the B.B.C. in May as a Wednesday evening feature.

Ned Sherrin, the producer, tells me it is based on cartoons. The panel of four will be shown a funny drawing with a joke to go with it. Then the picture will come to life with real actors. Each panel member in turn will

have a go at switching the characters round and inventing a new joke.

"The panel will have to be pretty bright," said Ned Sherrin. "Quick wits will be needed as well as a sense of humour."

The winning panel member will be the one whose joke gets the biggest laugh from the audience in the Television Theatre.

Among the fisherfolk of Italy



KENNETH COLLINS, the 16-year-old London actor seen in the picture hard at work on the fishing nets, plays the name part in *Remano the Peasant*, Associated-Rediffusion's new serial beginning on 3rd May.

Most of the filming was done north of Salerno in Italy. Kenneth, I hear, looked so like an Italian boy that he was mistaken for one by the local children. This led to misunderstandings when they talked to him in friendly fashion and he did not answer back. He only wished he could!

This six-part serial is about a boy whose father, a fisherman, is seriously injured in an accident at the jetty and has to be flown by helicopter to a Naples hospital. Remano then has to earn the family living, and we see all the various jobs he takes on in his struggle to make ends meet.

Pip Wedge, manager for A.R. children's programmes, went with the filming party on location. "It's not a drama of shooting and killing," he told me. "More of a documentary, in fact, showing how the fisherfolk of Italy live in their lovely surroundings."

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Look out for these films

EXCITEMENT ON THE MISSISSIPPI

THE ADVENTURES OF HUCKLEBERRY FINN (Eddie Hodges, Tony Randall, Archie Moore, Mickey Shaughnessy).

In this comedy adventure Eddie Hodges plays Mark Twain's immortal boy hero, Huckleberry Finn.

The film opens with Huck running away to New Orleans because he can stand his no-good father no longer. He is looked after by the Widow Douglas, who, however, is much too goody-goody for Huck. So he takes a trip down the Mississippi on a raft accompanied by Jim (played by boxing champion Archie Moore) the Widow's coloured slave. Jim hopes to reach a part of the country where he will find freedom.

Huck and Jim meet The King and The Duke (Tony Randall and Mickey Shaughnessy) two river-boat tricksters who persuade Huck to help them in posing as the English uncles of two rich orphan girls. Huck is more than ready for any adventure, but not for dishonesty, so he decides to expose the plot before too much harm is done. This, of course, makes him very unpopular with the tricksters



Huck Finn and the runaway slave on the raft

and he and Jim have quite a time reaching their destination with the two villains in hot pursuit.

Plenty of laughs and action, plus some cheerful songs, make this a rip-roaring entertainment well worth seeing.

Wild animals at home



Thrilling close-up of a big rhino

SERENGETI SHALL NOT DIE.

This is an outstanding nature film, beautifully photographed in Tanganyika's vast Serengeti National Park, one of the most famous game reserves in Africa.

The film shows how Bernhard and Michael Grzimek set about counting the numbers of wild animals living in the park. At the same time, it puts forth a plea for preserving areas where animals can live without fear of man.

The remarkable short-range shots of lions, zebras, vultures, hippos, and other wild animals in their natural surroundings, make this a fascinating documentary.

PEARLS FROM SCOTLAND

The Scottish pearl-fishing season starts this month and pearls taken from the Rivers Forth, Esk, Teith, and other streams have been in demand since Roman days.

The pearls come from freshwater mussels and the men who search for them go out in rowing boats and scan the river beds with a glass-bottomed funnel, which they hold over the stern. On spotting a mussel-bed they pluck the shell-fish from their moorings with cleft poles.

About 100 years ago pearls to the value of £12,500 were sent to

Pennies in the pipe to buy the organ

The 480 children of Manningtree Secondary School, Essex, have an unusual "piggy bank" to save their money in. It is a huge reed pipe taken from the church organ they hope to buy for their school, to commemorate its silver jubilee in 1962.

The only sound that comes from the pipe at the moment is the chink of falling pennies. Before the rest of the organ can be purchased £2,000 will have to be raised, and various events are being organised to help the cause.

Mr. L. E. Willimott, headmaster of the school, is himself an accomplished organist. "There is a great need for a fine organ in the town," he says, "and our school will be very proud of it when it is finally installed."

BEST-SMELLERS

A New York publisher is now issuing perfumed paper-back books. Books on gardening have a floral perfume, cooking books a baked aroma, and Westerns the scent of saddle-leather. It is claimed that the scent will last for several months.

SELLING BOOKS TO BUY A SCHOOL

The Cathedral of Ripon is the only one in the North without a choir school for the general education of the choristers.

Now the Dean and Chapter have arranged to buy St. Olave's Preparatory School in the city, established there privately in 1924. It is hoped to provide scholarships for the cathedral choirboys.

To raise money for this venture, the Dean and Chapter have decided to sell some of the treasures of the Cathedral library, which will be auctioned at a famous London sale-room in May.

Among them will be two books printed by William Caxton, the father of English printing. One is a vocabulary and conversation book in French and English, printed at Westminster in 1480, which gives many sidelights of

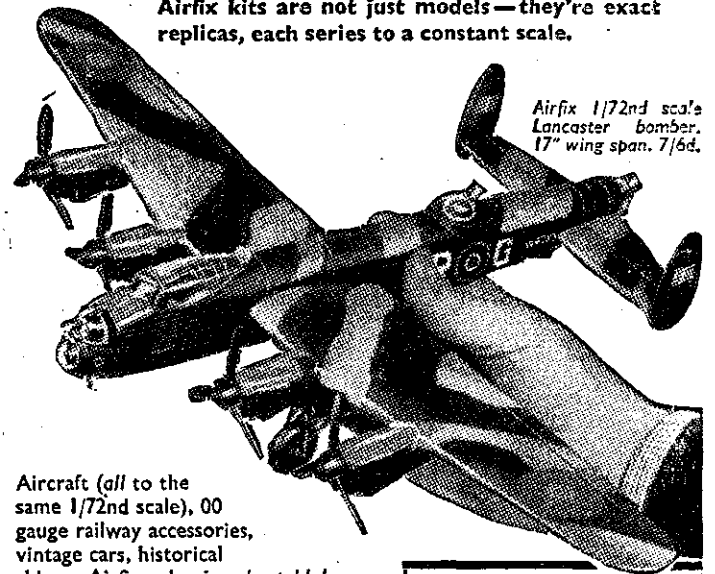
the England of those days. The other is a work on rhetoric (the art of speaking or writing effectively) printed by Caxton in about the same year. The original manuscript is in the Vatican and was not known to exist in printed form until the book was discovered in 1951 in Ripon Cathedral's library.

The Dean and Chapter are also selling a book of advice for priests produced by another famous early printer, Richard Pynson, of which only one other copy is known to exist. It is in the British Museum but has four pages missing.

Among other treasures to be sold are a treatise on mathematics, and a manuscript copy of the Gospels of St. Matthew and St. Mark, written in Paris in 1200, and still in its original binding.

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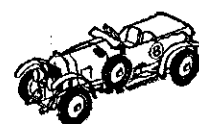
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3

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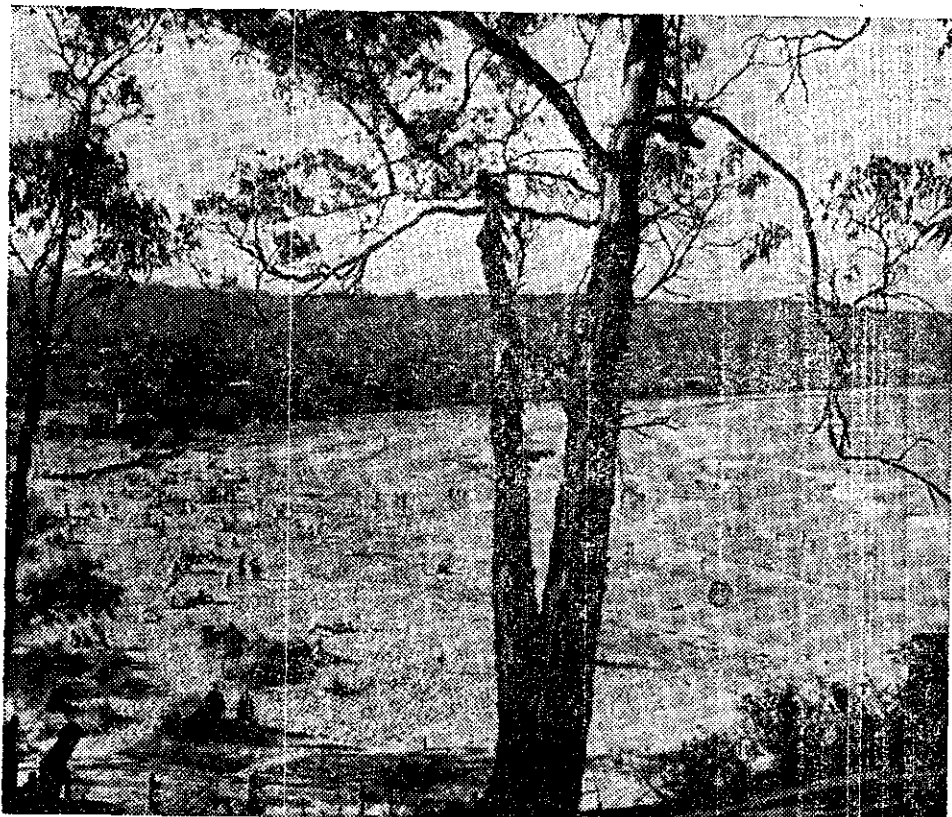
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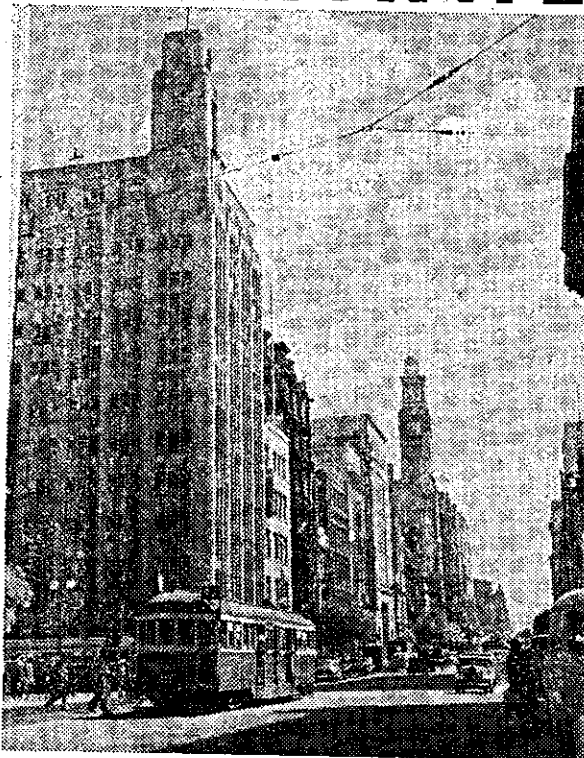
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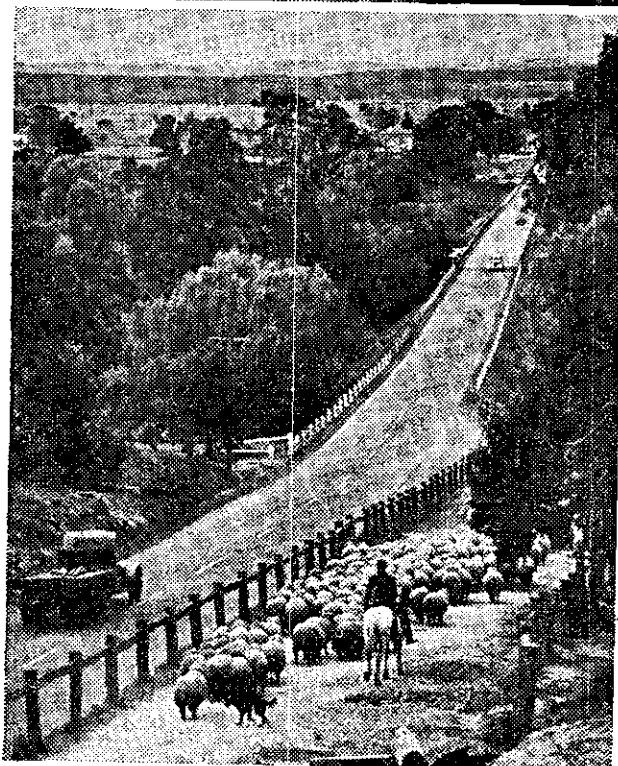
On the beach at Lorne, a popular holiday resort in the "South-West Riviera."



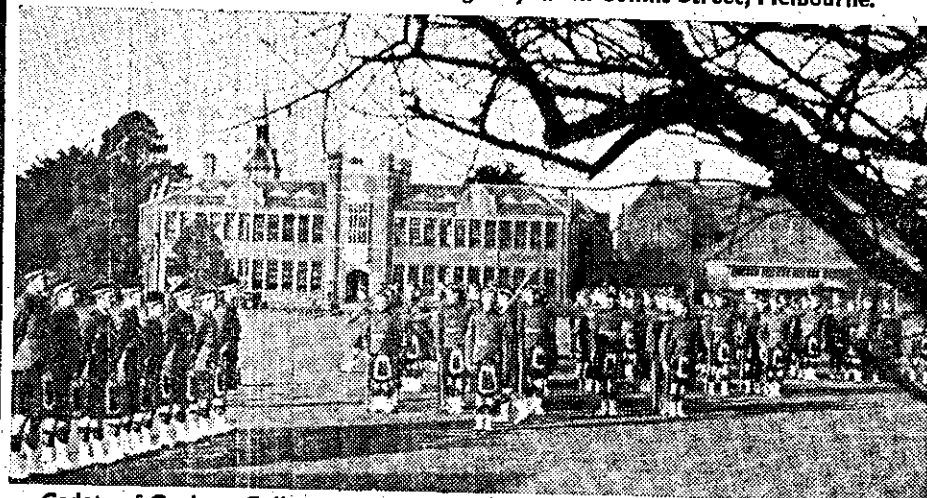
High skyline in Collins Street, Melbourne.

SMALLEST of Australia's six States with the exception of Tasmania, Victoria has an area of 87,884 square miles—almost exactly the same as that of Great Britain—and is divided into 37 counties. The population is over 2,800,000, of whom about 1,800,000 live in the capital of the State, Melbourne.

DISCOVERED by Captain Cook in 1770, Victoria had no permanent white settlement before 1834. Immigration then grew rapidly. It was part of New South Wales until 1851, when it became a separate colony. In that same year the discovery of gold attracted crowds of new citizens to the colony, and four years later it was granted full responsible government. In 1901, Victoria became one of the six



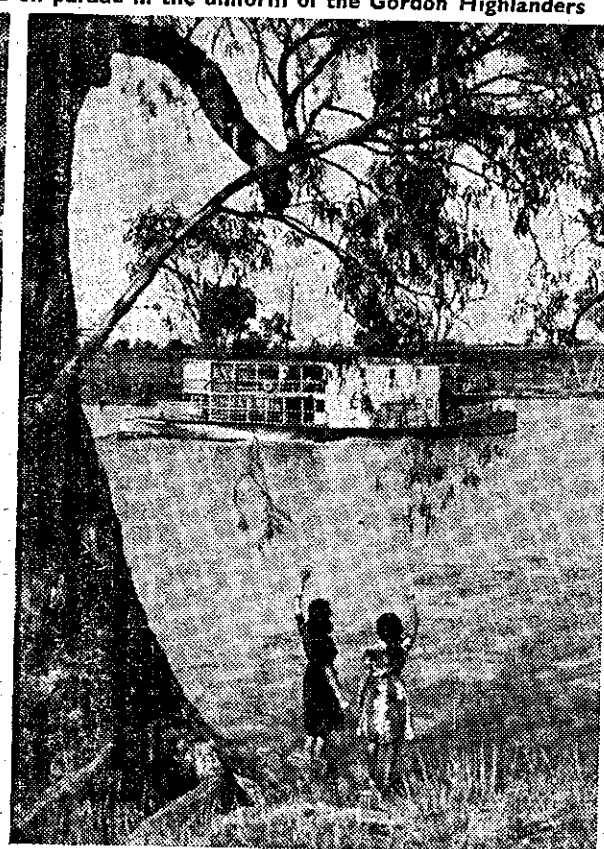
A road through the Latrobe Valley, rich in brown coal.



Cadets of Geelong College on parade in the uniform of the Gordon Highlanders



Gas for picnic kettles at tea-time



Greetings for a Murray River paddleboat



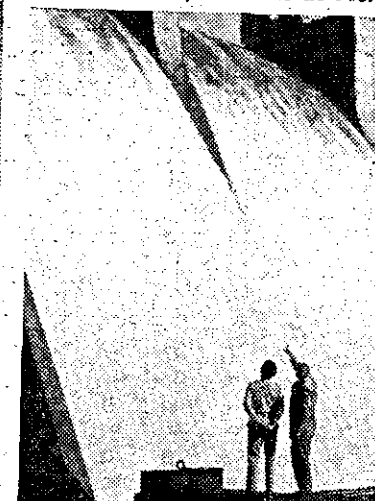
State Parliament House at Melbourne



Busy students at Melbourne



Sawing big timber. Nearly a quarter of the State is forest.



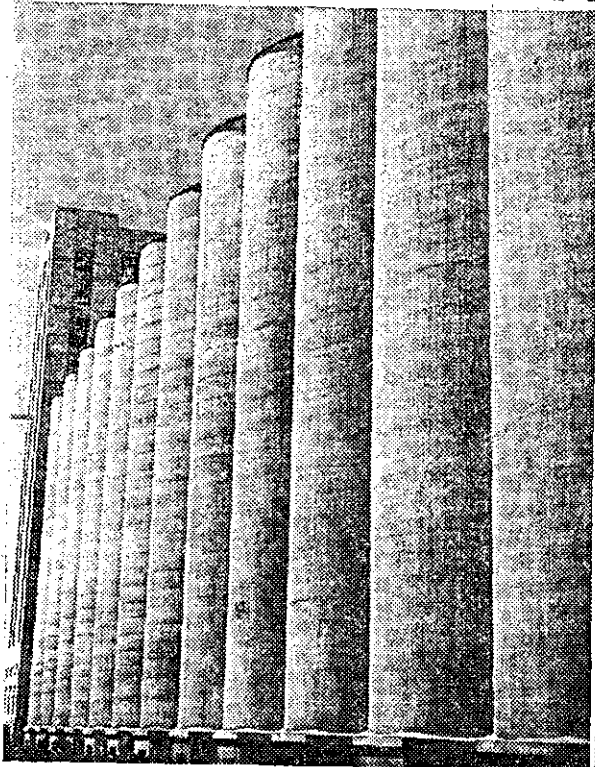
Spillway of Glenmaggie Reservoir

er, 23rd April, 1960

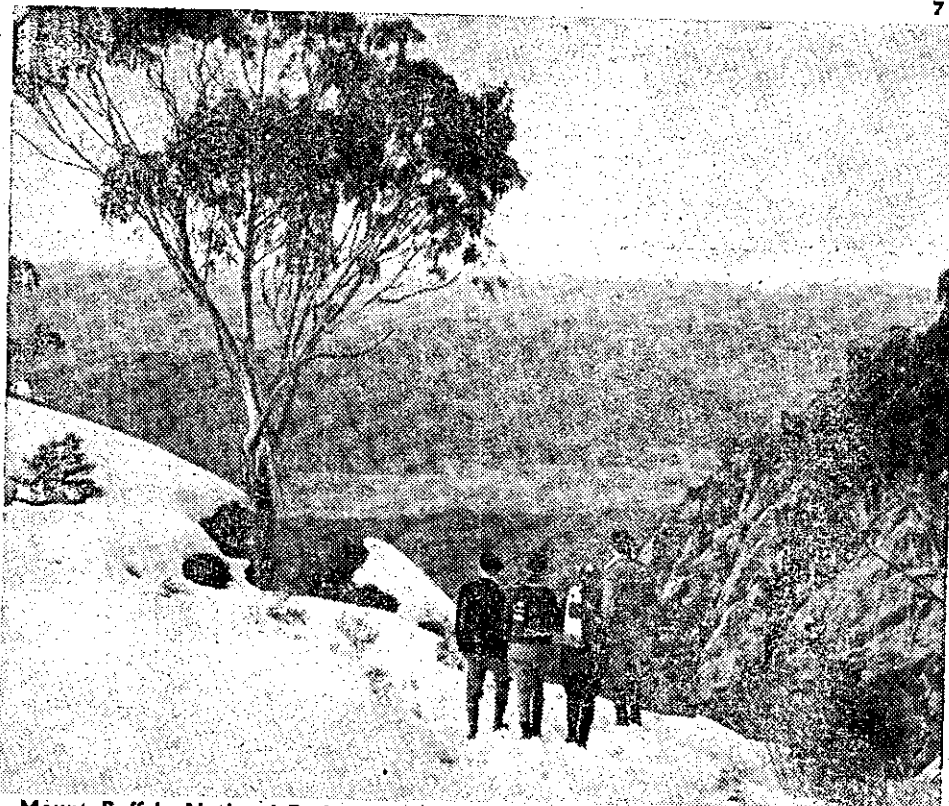
NORAMA • VICTORIA

States forming the Commonwealth of Australia.

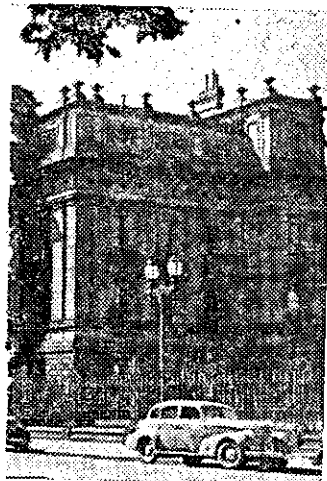
VICTORIA today is a land of plenty. Its most important products are wool, wheat, barley, flour, oats, butter, fruit, meat, hides, and cheese. Industry has developed on a big scale since the Second World War, and now employs more than a third of the working population. Cheap and widespread electric power is provided by steam-driven generating stations using brown coal, and from hydro-electric dams—which also provide water for irrigation. Mineral wealth includes gold, limestone, clays for pottery, bauxite for chemicals, diatomite for filters, and felspar, used for glazes and enamels. The State also has vast resources of valuable timber.



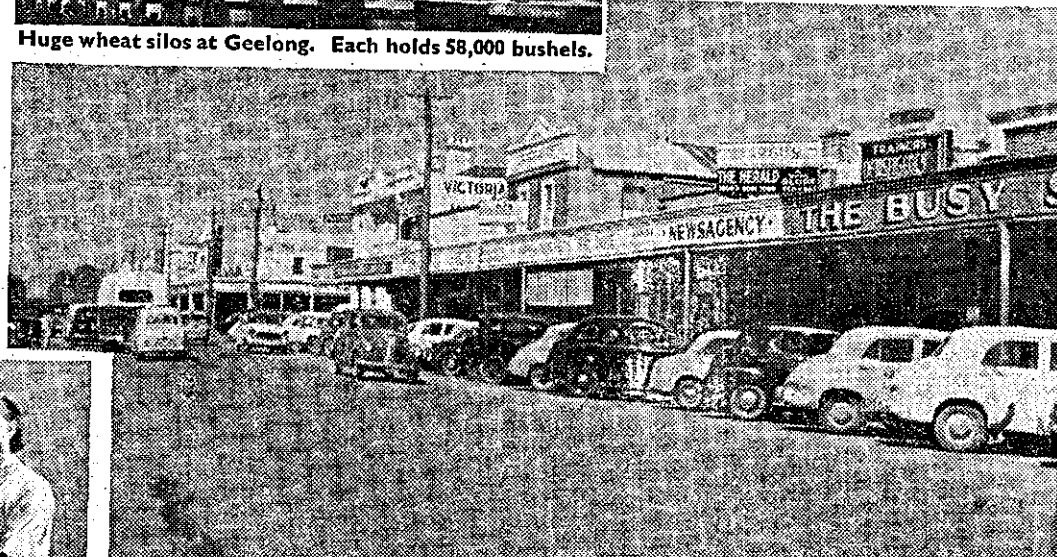
Huge wheat silos at Geelong. Each holds 58,000 bushels.



Mount Buffalo National Park, in the Australian Alps, is a centre for Winter sports.



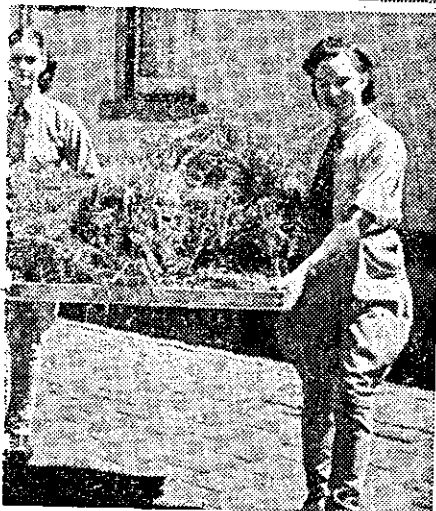
Melbourne, Victoria's capital.



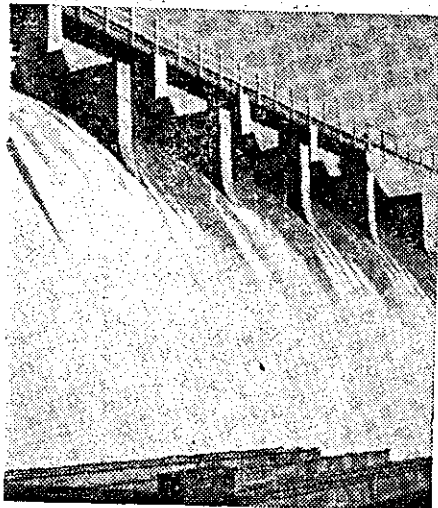
High Street, Shepparton, a small up-country town.



Meet the typical Melbourne girl



Melbourne's School of Agriculture



one of Victoria's great water projects.



Irrigation gives a pattern to fruit farms in the Murray River Valley



Kerbside café for Melbourne's Summer season

Look out for this new British bird

ABOUT twice in every generation bird-lovers have the excitement of welcoming a new breeding bird to Britain. In the 1920s it was the black redstart, a small dark, robin-like bird with a red tail. In the 1930s and 1940s it was the little ringed plover, which is, in fact, only slightly smaller than the common ringed plover of our shores, and very like it to look at.

In the late 1950s the newcomer was the eastern collared dove (*Streptopelia decaocto*), a close relative of our ordinary turtle dove, and of the domesticated collared dove. Though not a migratory bird, it has spread fast and far across Europe in the past 30 years.

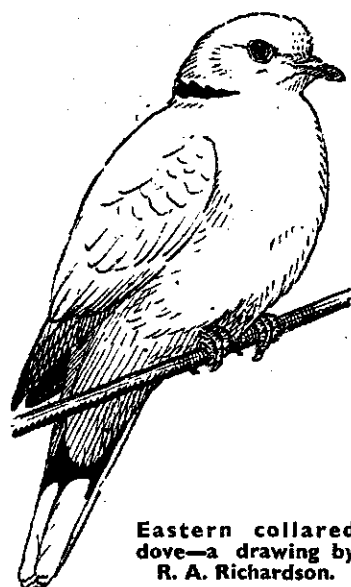
In 1930 the collared dove bred no nearer our shores than Belgrade, capital of Yugoslavia, a thousand miles away in the Balkans. Then the big spread began. The bird invaded Hungary in 1932, Czechoslovakia in 1936, Austria in 1938, Silesia in 1940, Germany (Hanover) in 1945. Since then it has ventured even farther afield: to Denmark in 1948; and to Holland and Sweden in 1949; Italy and France in 1950.

First in Britain

It was clear to many naturalists that this headlong advance across the Continent was not likely to stop at the English Channel and the North Sea. And sure enough, in the Autumn of 1952 a single collared dove turned up in North Lincolnshire. It was first reported by Mr. Reg May, a local postman, who is also a well-known ornithologist.

Having sent this single scout across the North Sea, the collared doves seem to have paused for breath. For though the Lincolnshire bird returned each year for several years, no mate ever appeared there or elsewhere.

In 1956, however, two or three pairs of collared doves were dis-



Eastern collared dove—a drawing by R. A. Richardson.

covered to be nesting in large gardens on the north coast of Norfolk, and local inquiries soon proved that at least two pairs had been present there the previous year, one of them rearing young.

The Norfolk colony is still going strong, and the newcomer has now spread to several other parts of Britain—from Surrey to Morayshire. In 1959 it was seen as far west as Cornwall and on the island of Bardsey off the tip of the Llyn peninsula in North Wales. In 1960 it might turn up anywhere, and it is well worth keeping a look-out for it.

The collared dove is somewhat larger than the turtle dove. It is sandy grey in colour, and unspotted, whereas the most noticeable part of the turtle dove's plumage when seen at rest is its chestnut brown upperparts, with black markings. Where the turtle dove has a black and white mark on the side of the neck, the collared dove has a narrow black

half-collar, edged white, round the back of its neck.

Another distinguishing feature is the "song." The turtle dove has a soothing *turr, turr*, while that of the collared dove is much more like the woodpigeon's cooing, and can be rendered *du-duh-du*, with the accent on the middle syllable.

The collared dove is very much a bird of towns, villages, and built-up areas generally, and is particularly fond of helping itself to the food put out for chickens. Indeed, the first news of its arrival in a new district is usually when somebody complains that a strange dove has come to their hen run and is eating the hens' food.

So keep a look-out this year at your own hen runs, and write and tell me if you think you have seen a collared dove.

RICHARD FITTER

KENYA RECALLS A BIT OF OLD HISTORY

The people of Malindi, a small seaside resort in Kenya, are planning to erect a memorial to commemorate their links with the great Portuguese navigator, Vasco da Gama.

He sailed with four ships from Lisbon in July 1497 to find a sea route to India. Rounding the Cape of Good Hope, his fleet sailed north along the east coast of Africa and called at Malindi on Easter Sunday, 1498, and was given a warm welcome.

After an exchange of gifts, the Sultan of Malindi helped to victual the fleet and supplied a pilot. It was this Malindi pilot who guided the Portuguese fleet on the last stage of its historic voyage. Da Gama reached Calicut, on the coast of Madras, in May 1498.

ON RECORD

New discs to note

WILLIAM SHAKESPEARE: *The Winter's Tale* on Argo RG204-7.

This album of four records is just part of a whole series issued in the Argo Spoken Word catalogue. All the works of Shakespeare will be included, the actors being past and present members of the Marlowe Dramatic Society of Cambridge University, and professional players. Among their voices will be those of Paul Scofield, Miles Malleon, and Margaretta Scott, in short, a superb cast of our leading Shakespearian players. Any student of Shakespeare, or indeed of verse and theatre in general, cannot fail to find this series, with its incidental



CHAS. McDEVITT AND SHIRLEY DOUGLAS: *Dream Talk and Forever* on Top Rank 45JAR338. Mr. and Mrs. McDevitt temporarily leave their skiffle group behind them and turn their attention to two very pleasant popular songs. Their voices blend beautifully. (45. 6s. 4d.)



Paul Scofield

music, of the utmost interest. The price of the four records is high for personal buying, but for clubs and school groups is really good value. (LP. 39s. 9d. each.)

WINIFRED ATWELL: *My Old Man's A Dustman and Fings Ain't Wot They Used T'Be* on Decca 45F11226. The rhythm is irresistible when Winnie plays that other piano of hers. (45. 6s.)

LONG SERVICE IN THE MINES

Three Rotherham brothers retired on the same day recently after working in coal mines for a combined total of 171 years. Jack Ensor had been in the mines for 62 years; brother Harry for 58 years; and Clifford for 51 years.

At one time Jack Ensor had six miner sons. Now only two are in the industry, and they themselves share 60 years' service in the pits.

WHITE RAJAH—the story of Sir James Brooke of Sarawak (2)

In 1838 James Brooke sailed to Borneo in his schooner, *Royalist*, intending to explore the country.

At Kuching, Sarawak, a local ruler, Muda Hassim, persuaded him to help in suppressing a rebellion.

But Brooke found that the leaders of Hassim's forces were unwilling to fight the rebels.

IN DISGUST, BROOKE RETURNED TO KUCHING, WHERE MUDA HASSIM BEGGED HIM NOT TO SAIL AWAY, OFFERING TO MAKE HIM GOVERNOR OF SARAWAK.



BROOKE HAD NO AMBITION TO BE GOVERNOR, BUT TO PLEASE MUDA HASSIM, HE AGREED TO GO BACK TO ATTACK THE REBELS....



ON THE WHITE MAN PROMISING TO SPARE THEIR LIVES, THE REBELS SURRENDERED..



BACK AT KUCHING, MUDA HASSIM WANTED TO KILL THE REBELS....



CAN BROOKE SAVE THE PRISONERS' LIVES? SEE NEXT WEEK'S INSTALMENT

The Children's Newspaper, 23rd April, 1960



THE TROUBLE WITH JENNINGS

by Anthony Buckeridge

Jennings is being interviewed by the headmaster for being out of his dormitory the previous evening. Unknown to him, Darbshire has exchanged his recorder for Venables' telescope which he intends to give Jennings as a present. Jennings, however, has similar intentions and has sold his telescope-case and bought a music stand for Darbshire's birthday.

16. Darbshire packs a parcel

VENABLES sat in the common-room, making unmusical sounds on his recorder. It was now three weeks since he had acquired the instrument in exchange for his telescope, but so far he had not made much progress. For the past ten minutes he had been filling the room with discordant bleeps and chirps which was as near as he could get to the melody he was trying to play.

Bleep-chirp-squawk-chirp-squawk-bleep-bleep shrilled the recorder as the musician pressed his expert fingers on the stops.

Darbshire shuddered, and pressed his fingers to his ears. To

"Is that what it's meant to be!" exclaimed Bromwich I. "I thought perhaps you were composing a funeral march for poor old Jennings." He grinned broadly. "I reckon he'll need one when the Head's finished with him—a special dirge to be played in times of deep mourning and lamentation."

Temple hooted with laughter. "Poor old Jen. I reckon he's got enough coming to him without having to listen to Venables on the recorder. That'd be an even worse punishment than anything the Head could do to him."

In spite of his plugged ears, Darbshire caught the gist of the conversation and heard the mocking laughter. He scowled angrily. It was jolly unfair, he thought, for people to make jokes at Jennings' expense at the very moment when he was being questioned in the headmaster's study about the events of the previous evening.

"Oh shut up, all of you!" he shouted, jerking his hands from his ears with such force that he sent his spectacles flying off his nose. "It's our fault Jennings has got into a row. He foxed downstairs specially to give us a treat,

unhappily, "but that was only because you all said there wasn't any risk. And anyway, I'm not laughing about it now." He stooped to retrieve his glasses which by some miracle remained unbroken. As he put them on he muttered: "I reckon it was Bromo's fault, really. All that gobbledeygook about pretending to walk in his sleep!"

"Don't blame me; blame Shakespeare," said Bromwich. "If he hadn't gone and written *Macbeth* I should never have thought of plan D at all."

Spoiling the surprise

That was a crazy way to argue, Darbshire thought. But as he was unable to think of a crushing retort he swung round irritably on Venables and said: "And if you'd got any decency you'd put that recorder out of sight before Jennings comes back and sees it. I told you it was a secret, and if he knows we've done a swop he'll start asking questions and that'll spoil the surprise I've got lined up for him."

Venables opened his locker and slipped the instrument inside. It hadn't turned out to be such a good swop as he had hoped, for the recorder was more difficult to master than he had thought. Still, it was a jolly decent thing to have, he reminded himself, whether he could play it or not.

A few moments later Jennings came in. He looked paler than usual and far more thoughtful. Agog with curiosity, the boys plied him with questions.

"What happened, Jen?"

"What punishment did you get?"

Bad half-hour

Jennings replied to the questions with a grimace. He had spent an uncomfortable half-hour in the headmaster's study and was now anxious to turn his mind to happier things. Certainly he had no intention of whetting the appetites of the curious by dwelling on the details of his punishment. There are some things in life over which it is best to draw a veil, and this, he felt, was one of them. He knew, moreover, that it had been a just punishment: he had asked for trouble and he had got it!

In a subdued frame of mind the boy sat down at the common-room table and flicked through the pages of a magazine. It was clear from his manner that he was in no mood for conversation.

"Bad luck, Jen," Darbshire sympathised. "It was a mouldy chizz you having to take the blame like that. I only wish there was some way..." His words tailed away, partly because Jennings was

Continued on page 10

Smashing new choc-mint lolly



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at the **LyonsMaid** sign 3rd

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SEAMER PRODUCTS (Sculptorcraft) LTD.
23/27 EASTBOURNE STREET, HULL



"You're putting the goldfish off their ants eggs," said Atkinson.

hear his precious instrument being used like that was more than he could bear.

"For goodness' sake shut up, Venables!" protested Temple, looking up from his library book. "You sound like a cornercrack in a tight collar with whooping cough."

"And what's more you're putting the goldfish off their ants eggs," added Atkinson, wheeling round from the tank on the window sill. "I've never heard such a gruesome din in all my life."

"All right; give me a chance, I'm only a learner, don't forget," Venables defended himself. "I haven't passed my test yet. And anyway this is only the second time I've had a bash at *Home Sweet Home*."

and now it's come unstuck all you can do is to laugh at him."

His listeners stared at him in surprise. It was not often that Charles Edwin Jeremy Darbshire expressed his indignation so strongly.

"Well, you're a nice one to talk," Atkinson retorted. "You were just as keen as the rest of us when it came to working out plans C and D and all that caper."

Darbshire went pink. His conscience had been reminding him of that fact ever since Jennings had been summoned to the headmaster's study. Indeed, it had been worrying him so acutely that his recent outburst had been directed at himself almost as much as at his fellows.

"Maybe I was," he conceded

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WORLD OF STAMPS

When it cost £1 to send a letter

A FINE action shot of a Pony Express rider appears on a special American stamp soon to be issued to mark the centenary of this celebrated postal service, which was the subject of an article in the CN three weeks ago.

The cost of sending a letter by the Pony Express service was high: five dollars, the equivalent

service began to lose its importance; but it continued for many years to take mail to townships which were some distance from the railway.

A bank in San Francisco still bears the historic name of Wells Fargo, made familiar to most of us by a popular television feature.

OUTLAWS often tried to ambush the Pony Express riders to steal their mail, but an outlaw of a different kind is depicted on two new stamps from Iceland. They have been issued for World Refugee Year and show a statue called The Outlaw, by an Icelandic sculptor.

This outlaw is, however, a refugee who has lost his home through no fault of his own and

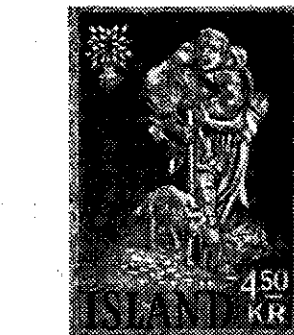


of a pound sterling in 1860. A year after the service was started, the Wells Fargo company took it over. Special stamps bearing the company's name were issued, their design showing one of the Pony Express riders.

When the trans-continental rail-



way was completed in 1869, linking the eastern States with the Wild West, the Wells Fargo Express



is forced to wander in search of food and shelter, taking his little child and his dog with him.

Another recent issue from Iceland shows a splendid study of the Icelandic falcon in natural colours.



This is the high value, 25-krone, in a new series for ordinary use. Other values show an Iceland pony, eider ducks, and a salmon.

PREPARATIONS for the International Stamp Exhibition at the Royal Festival Hall, London, from 9th to 16th July, are now nearing completion. The Queen has consented to act as Patron of the Exhibition and pages from the Royal Stamp Collection which have never before been shown in public will be among the exhibits.

Every precaution is being taken to protect the stamps on show. For the past two years, a special "sun-spotting" operation has been carried out at the Festival Hall during the second week in July. Experts have plotted the path of the Sun from dawn to dusk, carefully noting which windows it shines through at particular hours of the day, so that screens and curtains can be moved to shield the stamps from strong sunlight.

C. W. HILL

THE TROUBLE WITH JENNINGS

Continued from page 9

taking no notice, but mainly because he had just thought of something he could do to console his friend and appease his own guilty conscience.

With this in mind he hurried from the room and went downstairs to his tuck box in search of the telescope he had exchanged for his recorder. By rights, of course, old Jen ought to wait until Friday, he reflected, for he had decided that his own birthday would be the most suitable time for presenting the gift. On the other hand, the poor chap needed something to cheer him up right away and take his mind off that spine-chilling ordeal in the headmaster's study.

From the waste-paper basket Darbshire collected a quantity of brown paper, shavings, and corrugated cardboard and constructed a package of intriguing shape. He was determined that his friend should not guess the contents before he had finished the unwrapping. A special secret gift such as this should retain its air of mystery until the last possible moment.

So far as this was concerned Darbshire was taking no chances. By the time he had finished, the camouflaged telescope looked

more like a bundle of washing than an optical instrument.

He was knotting the string for the seventh time when Bromwich hurried into the room, flung open his tuck box, and produced a jigsaw puzzle.

"I'm going to lend this to old Jen till bedtime," Bromwich announced in the tones of a philanthropist about to distribute his fortune among the poor and needy. "Atki's given him three hunks of Turkish delight, Temple's going to let him scrape out his honey pot at tea, and Venables has offered to lend him his table tennis bat till Saturday. We felt we ought to be specially decent to him, seeing it was partly our fault he got into a row."

Stealing his thunder

"About time, too!" grunted Darbshire. In one way he was glad that the others had at last realised their responsibility in the matter. On the other hand, such generosity would steal the thunder from the surprise which he himself was about to bestow. Hunks of Turkish delight and loans of empty honey pots were all very well in their way, but they could hardly be compared with a present which had cost so much in self-

sacrifice as the telescope. Perhaps it would be better to keep it until Friday after all, when Jennings' sense of gratitude would not be blunted by any other favours being showered upon him.

"What have you got there—a lop-sided rugger ball?" Bromwich inquired as Darbshire placed the package in his tuck box with reverence.

"No, it's—well, I can't tell you what it is because it's still on the secret list," Darbshire replied. "It's just something I decided to wrap up till my birthday on Friday."

"You're giving yourself a birthday present!" Bromwich sounded shocked. "Well, that's selfish, if you like! Considering all we're doing for Jennings I should have thought you could at least have joined in instead of giving yourself secret birthday presents left, right, and centre. After all, you're supposed to be his friend!"

So saying, he sped from the tuck box room, his jigsaw puzzle clutched to his chest, before Darbshire could reply to the unjust rebuke.

Not that it mattered, Darbshire told himself. His turn would come on Friday!

To be continued

The Children's Newspaper, 23rd April, 1960

STAMP QUIZ

1. What famous film star appears on stamps?
—o:—o
2. What was the last commemorative issue in Great Britain?
—o:—o
3. What country has Helvetia on its stamps?
—o:—o
4. Name two castles on our current stamps.
—o:—o

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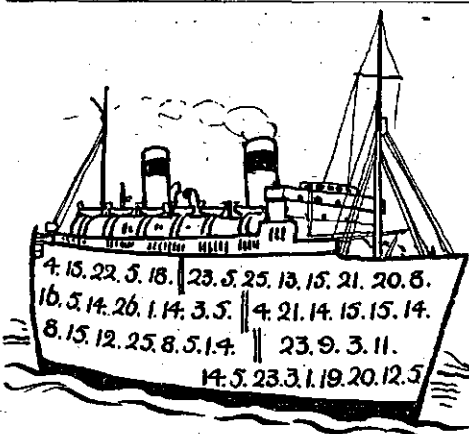
PUZZLE PARADE

St George and the Dragon

NEAR a city in Libya, close to the gate,
Each day a foul dragon would hungrily wait,
When it breathed on an army the soldiers fell dead,
So food was put out when it roared to be fed.

As a meal for the monster, its wrath to allay,
The king's fair young daughter went bravely one day,
But just as the beast came to pounce on his prey,
The valiant St. George chanced to travel that way.

He charged with his lance and the dragon was slain,
The city and maiden were free once again;
And Crusaders of old, who heard of his might
Acclaimed him as England's own saint and true knight.



ROUND BRITAIN CRUISE

NAME the places the ship will pass on its cruise round Britain. The numbers each represent a letter according to its position in the alphabet. For example: A = 1; B = 2.

TRUE BLUE

WHICH is the Blue Star State in the U.S?
In which English county did Blue Vinny cheese originate?
Where in Italy is the Blue Grotto?
Name the oil obtained from the Blue Gum tree.
When does a ship hoist the Blue Peter?

Word diamond

Can you find the answers to the following clues? If you do so correctly, you will find that the letters on either side of the diamond will, when read downwards, form the names of two familiar birds.

COMPASS point.
Clawed foot.
Place of contest.
Solo musical performance.
Kingly.
An exclamation.
Another compass point.

Riddle-me-ree

My first is in rat but never in cat,
My second's in water but not in wet;
My third is in thin but not in fat,
My fourth is in bring but not in get.
My fifth is in tub and also in butt,
My sixth is in woe but never in sigh;
My last is in wound but not in cut,
My whole is often seen up in the sky. *Valerie le Page, aged 10.*

JUST A DREAMER

HE used to dream of things he'd do
When grown to be a man;
Beguiling boyhood's years away
With many an idle plan.
And now, when grown to be a man,
He knows no greater joy
Than dreaming of the things he'd do
If he were still a boy.

MIXED DOUBLES

IN each of the following pairs of numbered sentences, the blanks represent two words which sound alike but are spelt differently. Can you write them all correctly?

Answers are given in column 5

1. His hat was — big.
I divided the sweets between the — children.
2. A variety of flowers grew in the herbaceous —.
He lived in the guest-house as a —.
3. You cannot see the tiny insect with the naked —.
"Where the bee sucks, there suck —."
4. The scheme was — to fail.
Returning heroes are frequently —.
5. You will find shelter on the — side of the ship.
"The lowing herd wind slowly o'er the —."
6. They went to fetch a — of water.
She looked — and wan after her accident.

BILLY HELPS WITH THE DECORATING

IF there was one thing Billy liked better than painting it was papering. So when daddy announced that he was going to decorate the spare room Billy was eager to take his share.

"Oh no," said daddy when Billy asked if he could help. "I seem to remember that the last time you 'helped' me with the papering you pasted the strips along the wall instead of up and down!"

"Well, can I just watch then," asked Billy.

"Well, I suppose you can't get into any mischief just watching," agreed daddy reluctantly.

But watching was not much fun and after a while Billy went off to play. When he returned some time later daddy was just climbing on to the trestle with the first sheet of paper for the ceiling.

"Want any help?" he asked.
"Just stand clear," muttered daddy. "This is tricky work."

He stood up on the trestle and

FIGURES FROM THE PAST

THIS remarkable figure square is said to have been found in a Hindu temple 3,000 years old.

7	12	1	14
2	13	8	11
16	3	10	5
9	6	15	4

It will be seen that each row, column, and diagonal adds up to 34. But even more striking is the fact that in this arrangement any square of four figures also totals 34.

put the first part of the paper in position. Then he fumbled in his pocket for the brush.

"Billy, pass me that brush on the table, will you?"

With one hand holding the wall paper against the ceiling, daddy leaned down to reach the brush. Not quite far enough. He stretched down a little more and a little more...

Billy put his hands to his ears and closed his eyes as the crash came. When he opened them there was daddy spreadeagled among the trestles with his foot in the paste pot and the strip of paper wrapped round him like a cloak.

Seeing that daddy was unhurt, Billy started to laugh, then thought better of it. "Well, you asked me to help," he mumbled as he crept away.

ANSWERS TO PUZZLES

Round Britain cruise. Dover; Weymouth; Penzance; Dunoon; Holyhead; Wick; Newcastle. True Blue. Kentucky; Dorset; Isle of Capri; eucalyptus; when about to sail. Riddle-me-ree. Rainbow. Word diamond.

G	E	E	S	E	R	O	D
H	A	O	P	U	S	D	
R	E	F	U	S	E	D	
S	M	A	T	E	R	E	A
T	A	B	E	D	G	E	D
O	P	E	N	S	O	L	D
P	E	R	E	P	A	L	S

S
PaW
ArenA
RecitaL
Royal
OhO
W

MIXED DOUBLES

1 Too, two. 2 Border, boarder.
3 Eye, I. 4 Fated, fêted. 5 Lee, lea. 6 Pail, pale.

A PICTURE FULL OF COLOUR



THIS Dutch scene will make a very gay and attractive picture if you colour it with paints or crayons.

Rugby players aid Olympic team

TWENTY-NINE men from the London Hospital Rugby Club have been acting as "guinea-pigs" in an important experiment to help our Olympic athletes.

Its purpose has been to discover whether a pill which prevents the stomach upset often incurred by visitors to Southern Europe can be safely given to our Olympic team without impairing their performance.

"The results have been most satisfactory," Mr. "Sandy" Duncan, secretary of the British Olympic Association, told a CN

correspondent. "We have been able to recommend the use of the pill to all the governing bodies of the sports concerned."

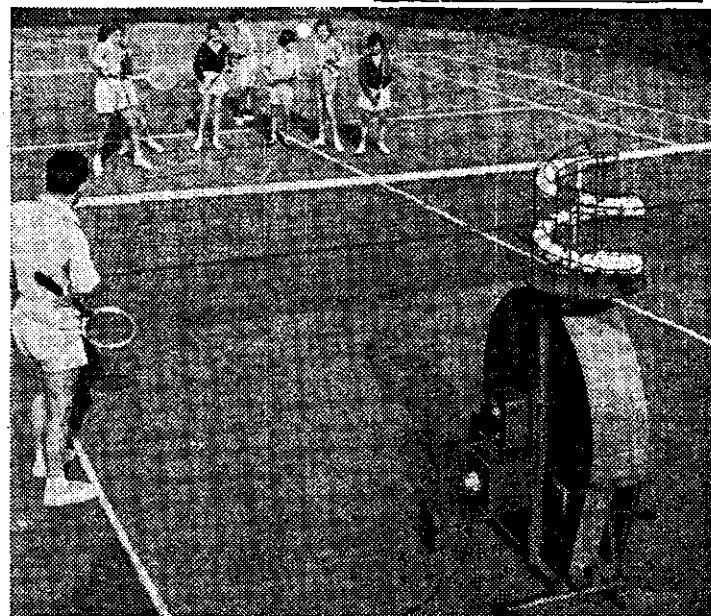
Three groups of rugby players took part in the experiment. The first group had no treatment; the second took one pill three times a day for ten days; and the third were given "dummy" tablets.

After periodic runs up and down a rugby pitch they were submitted to various tests.

"No appreciable effect was recorded in the performance of the group who had taken the pill," said Mr. Duncan.

KEEP YOUR EYE ON THE BALL MACHINE

Here is a tennis machine designed to give plenty of practice to youngsters who are trying to learn the correct way of making strokes. Keeping an eye on the practice is Eric Jenkins, a navigation officer at Stansted Airport, Essex, who obtained the machine from Australia in order to help young players. It can be set to shoot the balls out at varying speeds and angles.



Cores for cricket balls



A cricket ball has a core of moistened worsted wound round several small sheets of cork. It is then hammered to a perfect sphere in a mould. Here is an armful of cores made at Teston, Kent.

GREAT OCCASIONS AT WEMBLEY AND HAMPDEN PARK

Two soccer Cup Finals will be played on Saturday—the Amateur Cup at Wembley, and the Scottish Cup at Hampden Park, Glasgow.

The last two amateur teams in the Cup this year are Kingstonian, from Surrey, and Hendon, from North London.

Kingstonian, who play in the Isthmian League, have made one previous appearance in the Final. In 1933 they beat Stockton 4-1

at Darlington, after a 1-1 draw at Dulwich. Hendon (Athenian League), have also reached the Final once before, in 1955, but lost 0-2 to Bishop Auckland.

One of Kingstonian's star players is 21-year-old economics student Hugh Lindsay, brilliant inside-forward. In his first season in senior amateur soccer he has played for England's international side, as well as in the Great Britain XI that has won its way to the Olympics Finals in Rome.

Incidentally, one of the most enthusiastic spectators at Wembley on Saturday will be 13-year-old Kingston schoolboy, Bruce Rideout. During Kingstonians' progress to the Final, he twice made 500-mile return trips to support his favourites. The club were so

impressed by his enthusiasm that they promised to send him four free tickets if they reached Wembley.

THE Scottish Cup Final at Hampden Park will be played between Glasgow Rangers and Kilmarnock. It promises to be one of the greatest Finals for many years.

Rangers have won the Cup 14 times in their 24 appearances in the Final, and Kilmarnock have taken part in six Finals, winning the trophy twice. In three of them "Killies" met Rangers.

It is 31 years since Kilmarnock won the Scottish Cup, although they lost only very narrowly in the 1957 Final (during extra time in the replay).

Hockey skipper's great record

THE 46th hockey international between Scotland and England will take place in Glasgow on Saturday.

The two countries have been meeting since 1903. England have won 36 times, and the Scots have won three. Scotland have not triumphed since 1929.

Skippering the England side is West country schoolmaster Denys Carnill, considered to be one of the world's finest left-backs.

Denys gained his first international honour in 1950, and except in 1957, when he was in Australia, he has never been out of the England team.

He also led Britain at hockey in the 1952 and 1956 Olympics, and is almost certain to do so again this year in Rome.

Saddling up for the Olympics

THE Three-Day Horse Trials which begin at Badminton, Gloucestershire, on Thursday, are of special importance this year. They will provide the last opportunity for the selectors of Britain's equestrian Olympics team to see the "possibles" in action.

Competition should be harder than ever this year, for as well as the seven British riders chosen for special training there will be Australia's five-man Olympic team

and teams from Ireland and France taking part.

A three-day trial comprises cross-country, show jumping, and dressage (a French word meaning schooling or training). It is a tough, demanding test, and women are not eligible to take part in the Olympic event. More's the pity, for one of Britain's outstanding performers is Sheila Waddington (formerly Wilcox) who won the European title three years ago.

SPORTS QUIZ

1. Sir Don Bradman's son John may represent Australia in the Olympic Games. In which sport?
2. Who is Britain's champion shot-putter?
3. What is the game played by the Unicorns?
4. Which teams have reached the F.A. Cup Final?
5. Who is the famous cricketer with the initials M.C.C.?

(Michael) Colin Cowdrey, of Kent.
1. Hurdling. 2. Arthur Rowe, of Barnsley. 3. Hockey. It is a team of Olympic possibilities. 4. Blackburn and Wolves. 5.

ALL-ROUND ALFIE



DRESSING ROOM



DRESSING ROOM

